

LAS NOVIAS DE IRVING PENN

CON EL CENTENARIO DEL NACIMIENTO DEL FOTÓGRAFO
ESTADOUNIDENSE IRVING PENN, EL METROPOLITAN MU-
SEUM DE NEW YORK LO CELEBRA CON UNA RETROSPECTIVA
EL TRABAJO DEL ARTISTA HASTA EL 30 DE JULIO.



















**PRETTIEST DRESSES:
THE PALE GLINT OF
PEARL-HANDLED SILKS**

Pale, pearly, ivory-toned silks, here, in a dress of puckered matelassé with these pearliness at the neck; in a suit of silk crêpe romanced with a black chiffon blouse. With both, the marvellous balance of big flower-bearing hats. Pearly bubbles, left, of ivory-white silk matelassé, a charming pale late-day look now. This, overbloused, with a flat neckline cowed at the back. The hat, white organdie with a huge flower. Dress by Samuel Winston, of Couleur fabric. About \$200. At Saks Fifth Avenue; Halle Bros.; Harold's. Hat by Emme. Richelieu necklace. Dawnelle gloves. Pale glint with black, right. A suit—only the skirt is worn, here—of pale ivory silk crêpe with these romantic touches of black: a doubled silk chiffon blouse, a hat with a toss of black roses. Suit by Talmack, of Abraham crêpe. Bergdorf Goodman; Frost Bros.; I. Magnin. John Frederick hat. Apex Art earrings.

